ART Curriculum Long Term Planning

		Term 1		Term 2		Term 3	
Year 7	Big Idea	What are the 'building blocks' of Art? The Formal Elements	To explore how different art movements of the Victorian era reflects the society, innovations, and values of the time.	To explore how different art movements of the Victorian era reflects the society, innovations, and values of the time.	To explore how different art movements of the Victorian era reflects the society, innovations, and values of the time.	***The British countryside through the eyes and work of Artists***	***The British countryside through the eyes and work of Artists***
	Key Knowledge and skills	Pupils will become familiar with the 'formal elements' of Art, **Line, Tone, Colour, Texture, Shape and Form**. Pupils will be able to identify how artists have applied the formal elements when creating artwork.	Responding to the work of artists and designers following the theme 'Victoriana'. **Helena Sharpley** Victorian era Use of Line Still life, observational drawing techniques and printmaking	Responding to the work of artists Theme 'Victoriana' Victorian era Including major art movements and artists of the 1800's **Impressionism, Pointillism, Monet, Seurat,**	Responding to the work of artists and designers Theme 'Victoriana' Victorian era **Arts and Crafts movement William Morris Charles Mackintosh**	Pupils will continue to become more familiar and build on their knowledge of the 'formal elements' of Art, Line, Tone, Colour, **Texture, Shape** and Form through a thematic approach, Nature Artist, **Mark Hearld**	Pupils will continue to become more familiar and build on their knowledge of the 'formal elements' of Art Line, Tone, Colour, **Texture, Shape** and **Form** through a thematic approach

	End Point	**Observational drawings**	**Observational drawings and Printmaking, mono prints**	**Drawing and Painting**	**Drawing and Painting. Making, card and clay tile**	**Drawing and Printmaking, Block prints**	**Drawing, collage and Sculpture**
Year 8	Big Idea	How architecture has evolved through time	How architecture has evolved through time	How architecture has evolved through time	The work of Romero Britto	The work of Romero Britto	The work of Romero Britto
	Key Knowledge and skills	**Frank Lloyd Wright** **Stephen Wiltshire Architecture** Responding to the work of artists and designers and applying this to own work	**Perspective** **Hundertwasser Architecture** Responding to the work of artists and designers and applying this to own work	**Hundertwasser Architecture** Responding to the work of artists and designers and applying this to own work	**Britto** Responding to the work of artists and designers and applying this to own work Observational drawing and painting Artist; **Britto, Picasso, Pop Art**	**Britto** Responding to the work of artists and designers and applying this to own work Theme 'Nature' Observational drawing and painting Artist; **Britto, Picasso, Pop Art**	**Britto** Responding to the work of artists and designers and applying this to own work Observational drawing and painting Artist; **Britto, Picasso, Pop Art**
	End Point	Drawing Mono Printing Knowledge of artist and Architects	Drawing Knowledge of artist sand Architects	Drawing Painting Knowledge of Artist Knowledge of colour	Drawing	Drawing Painting	Drawing Sculpture
Year 9	Big Idea	**FIGURE**	**FIGUR**	**FIGURE**	**FIGURE**	**FIGURE**	**FIGURE**
	Key Knowledge and skills	Developing direct observational drawing techniques, applying laws of proportion, studying the work of artists and applying this to own work Theme 'Figure'	Developing direct observational drawing techniques, applying laws of proportion, studying the work of artists and applying this to own work Theme 'Figure'	Developing direct observational drawing techniques, applying laws of proportion, studying the work of artists and applying this to own work Theme 'Figure' Artist, **Antony Gormley**	Developing direct observational drawing techniques, applying laws of proportion, studying the work of artists and	Studying the work of artists and applying this to own work Theme 'Figure' Artist, **Tim Burton** Materials, drawing	Studying the work of artists and applying this to own work Theme 'Figure' Artist, **Tim Burton**

			Artist, **Giacometti** Materials, drawing materials, paint, print	Materials, drawing materials, ink, print	applying this to own work Theme 'Figure' Artist, **Tim Burton** Materials, drawing materials, paint, sculpture materials			Materials, drawing materials, sculpture materials
	End Point	Drawing	Drawing Mono print Painting	Drawing Ink Drawing Charcoal drawing Collage	Observational drawing Artist research presentation	Observational drawing Character designs	Observational drawing Wire sculpture	
Year 10	Big Idea	Responding to a given theme	Responding to a given theme	Responding to a given theme	Responding to a given theme	Responding to a given theme	Responding to a given theme	
	Key Knowledge and skills	**IDENTITY** **Observational drawing, accuracy** Developing direct observational drawing techniques and knowledge	**IDENTITY** **Artist studies** **Picasso** studying the work of artists and applying this to own work	**IDENTITY** **Artist study** **Chuck Close** **Painting techniques** Studying the work of artists and applying this to own work	**IDENTITY** **Art movement study** **POP ART**	**IDENTITY** **Tonal painting**	**IDENTITY** **Development of ideas**	

	End Point	Portraits Features Mixed media Photography Tonal drawings	Mixed media Photography Grid technique	Grid technique Tonal drawings Mono print	Portraits Features Mixed media Photography Grid technique Tonal drawings Mono print	Portraits Features Mixed media Photography Grid technique Tonal drawings Mono print	Portraits Features Mixed media Photography Grid technique Tonal drawings Mono print
Year 11	Big Idea	Responding to a given theme	Responding to a chosen theme	Responding to a chosen theme	Responding to a chosen theme	Responding to a chosen theme	
	Key Knowledge and skills	**IDENTITY** Assessment objectives met	**MOCK** Assessment objectives met	**Externally set assignment** Assessment objectives met	**Externally set assignment** Assessment objectives met	**Externally set assignment** Assessment objectives met	
	End Point	Personal response to given theme Completion of key piece	Personal response to chosen theme Evidence of research and development to support idea	Personal response to chosen theme Preparing for key piece, evidence of research and development	Personal response to chosen theme Preparation fulfilling assessment objectives 1-4	Personal response to chosen theme 10 hours sustained study, exam conditions	

			Completing of Ket piece 5hrs sustained, exam conditions				