

Art and Design - Long Term Plans showing what each year group is currently doing. [More detailed plans per year group showing the KS3 or KS4 journey are available if requested.] These are 'live' documents.

Year 7		Ht1	HT2	HT3	HT4	HT5	HT6
Art and Design	Big Idea HT 1 & 2 <i>What are the 'building blocks' of Art? and How do we become proficient in drawing and painting?</i>	Victoriana drawing Pupils will be introduced to and become familiar with the 'formal elements' of Art and Design; Line, Tone, Colour, Texture, Shape and Form. Pupils will use a range of drawing materials and techniques to evidence their understanding and application of the intrinsic elements. Pupils will be able to identify how artists have applied the formal elements when creating their work.	Victoriana - drawing - printing Responding to the work of artists and designers Theme 'Victoriana' Helena Sharpley Victorian era Use of Line Still life, observational drawing techniques Printmaking, mono prints	Victoriana - drawing - printing - Making, - clay/card tile Responding to the work of artists and designers Theme 'Victoriana' Victorian era Arts and Crafts movement William Morris Major art movements and artists of the 1800's Impressionism, Seurat Monet, Mackintosh Colour Paint Use of Line, shape, pattern observational drawing techniques, printing, paint, making, clay	Birds, Pattern and Texture Drawing, painting, making Pupils will continue to become more familiar and build on their knowledge of the 'formal elements' of Art and Design; Line, Tone, Colour, Texture, Shape and Form through a thematic approach Responding to the work of artists and designers and applying this to own work Theme 'Nature' Observational drawing Artist, Mark Hearld	Birds, Pattern and Texture Drawing, painting, making Pupils will continue to become more familiar and build on their knowledge of the 'formal elements' of Art and Design; Line, Tone, Colour, Texture, Shape and Form through a thematic approach Responding to the work of artists and designers and applying this to own work Theme 'Nature' Observational drawing Artist, Mark Hearld	Birds, Pattern and Texture - Drawing, - Painting - Making sculpture Pupils will continue to become more familiar and build on their knowledge of the 'formal elements' of Art and Design; Line, Tone, Colour, Texture, Shape and Form through a thematic approach Responding to the work of artists and designers and applying this to own work
	HT3 & 4 <i>What can Art tell us about how people lived 200 hundred years ago?</i>						
	HT5 & 6 <i>The British countryside through the eyes and work of Artists</i>						

		• produce creative work, exploring their ideas and recording their experiences • improve drawing knowledge and skills • be able to evaluate and analyse creative works using the language of art	Major art movements and artists of the 1800's		Materials; drawing materials, collage and printing	Materials; drawing materials, collage and printing	
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	Assessment	Key Piece: Observational Drawing Understanding of the formal elements of Art and the application of these. (Experiment, Explore Apply) - Know about the formal elements colour, texture, and shape in addition to line and tone, - to provide visual evidence of the use of colour, texture and shape	Key Piece: Impressionist Painting Understanding of the formal elements and the application of these. (Experiment, Explore Apply) - Know about the formal elements colour, texture, and shape in addition to line and tone, - to provide visual evidence of the use of colour, texture and shape	Key Piece: Clay or Card tile Understanding the work of artists and how this can be used to develop own ideas (Experiment, Explore Apply) - Know about the formal elements colour, texture, and shape in addition to line and tone, - to provide visual evidence of the use of colour, texture and shape	Key Piece: Observational Drawing Understanding the work of artists and how this can be used to develop own ideas (Experiment, Explore Apply)	Key Piece : Bird Sculpture Understanding the work of artists and how this can be used to develop own ideas (Experiment, Explore Apply) - identifying formal elements - studying the work of exhibiting artists - understanding sculpture	
	Wider Curriculum Links	English, specialist vocabulary Technology, presentation techniques Values, remembrance Building Character	English, specialist vocabulary Technology, presentation techniques	History, social context English, Technology Ict values Building Character Communication Resilience	History, social context English, Technology Ict Values Moral	History, social context English, Technology Ict values	Value English History Building Character Communication Resilience Organisation Moral

	Communication Resilience Organisation Moral Developing and expressing personal views or values Cultural Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences		Organisation Moral Developing and expressing personal views or values Cultural Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences	Developing and expressing personal views or values Cultural Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences		Developing and expressing personal views or values Cultural Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences
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Year 8		Ht1	HT2	HT3	HT4	HT5	HT6
AntonyArt and	Big Idea HT1 & 2 <i>Can we work out the age and purpose of a building from the way it looks?</i>	Architecture Responding to the work of artists and designers and applying this to own work	Architecture Responding to the work of artists and designers and applying this to own work	Architecture Responding to the work of artists and designers and applying this to own work	LETTER DESIGN Responding to the work of artists and designers and applying this to own work Theme 'Nature' Observational drawing and	LETTER DESIGN Responding to the work of artists and designers and applying this to own work Theme 'Nature' Observational drawing and	LETTER DESIGN Responding to the work of artists and designers and applying this to own work Theme 'insects' Sculpture and painting

	HT3 & 4 <i>Looking at nature through the eyes of an artist</i>				painting Artist; Britto, Picasso, Pop Art Materials; drawing and painting materials	painting Artist; Britto, Picasso, Pop Art Materials; drawing and painting materials	Artist; Britto Materials, constructing materials; card and paint
	HT5 & 6 <i>How does Art from the past promote modern day products and popular events?</i>						
	Assessment	Key Piece : Observational Drawing of Building (Experiment, Explore Apply)	Key Piece : Perspective Drawing (Experiment, Explore Apply)	Key Piece : Artist Related Painting - Hindertwasser (Experiment, Explore Apply) Experiment, Explore Apply)	Key Piece : Sculpture and Painting techniques to produce 3D Letter Design (Experiment, Explore Apply)		
	Wider Curriculum Links	Building Character Communication Resilience Organisation Moral Developing and expressing personal views or values Cultural Exploring, understanding and respecting diversity Participating and responding to cultural activities	Moral Developing and expressing personal views or values Cultural Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences	Moral Developing and expressing personal views or values Cultural Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences	Building Character Communication Resilience Organisation Moral Developing and expressing personal views or values Cultural Exploring, understanding and respecting diversity Participating and responding to cultural activities	Building Character Communication Resilience Organisation Moral Developing and expressing personal views or values Cultural Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences	

		Understanding and appreciating personal influences			Understanding and appreciating personal influences	
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Year 9		HT1	HT2	HT3	HT4	HT5	HT6
Art and Design	Big Idea <i>What it is like to be human through the eyes of an artist.</i> Big Idea <i>What does pattern and wall art tell us about cultures, times and places</i>	FIGURE Developing direct observational drawing techniques, applying laws of proportion, studying the work of artists and applying this to own work Theme 'Figure' Artist, Giacometti Materials, drawing materials, paint, print	FIGURE Developing direct observational drawing techniques, applying laws of proportion, studying the work of artists and applying this to own work Theme 'Figure' Artist, Antony Gormley Materials, drawing materials, ink, print	Tim Burton Character Design Developing direct observational drawing techniques, applying laws of proportion, studying the work of artists and applying this to own work Theme 'Figure' Artist, Tim Burton Materials, drawing materials, paint, sculpture materials	Figure Sculpture Studying the work of artists and applying this to own work Theme 'Figure' Artist, Tim Burton Materials, drawing materials, sculpture materials	PATTERN and CULTURE Developing understanding of pattern and composition through the, study of the work of craftspeople from different times and places and contemporary artist Jill Ricci, and applying this knowledge and to own work Theme 'Culture' Artist, Jill Ricci Materials, drawing materials, paint, print, collage	PATTERN and CULTURE Developing understanding of pattern and composition through the, study of the work of craftspeople from different times and places and contemporary artist Jill Ricci, and applying this knowledge and to own work Theme 'Culture' Artist, Jill Ricci Materials, drawing materials, paint, print, collage
	Assessment	Key Piece : Observational Drawing of figure using proportion	Key Piece : Artist research (Gormley & Giacometti)	Key Piece : Development of a character 3D sculpture techniques		Key Piece : Observational Drawing techniques creating pattern using range of materials & personal response (mix media)	
	Assessment Intent	To provide evidence of a growing understanding of course criteria and the 4 assessment objectives	To provide evidence of the understanding the work of artist and how this can support the development	To provide evidence of the use of a range of materials and techniques and show how these can be applied when responding a theme	To provide evidence of the use of a range of materials and techniques and show how these can be applied when responding a theme	To provide evidence of the understanding the work of artist and how this can support the development	To provide evidence of the use of a range of materials and techniques and show how these can be applied when responding a theme

		<i>(Studies of the figure in proportion using a range of materials and techniques)</i>	of ideas when responding to a theme <i>(Research sheets presented in artists styles)</i>	To provide evidence of supporting imagery, collected from direct and secondary observations <i>(Studies of ideas for character development)</i>	To provide evidence of supporting imagery, collected from direct and secondary observations	of ideas when responding to a theme	To provide evidence of supporting imagery, collected from direct and secondary observations To provide evidence to show how the assessment objectives work together to support the creative process and ultimately support a personal and meaningful visual response <i>(A made sculpture and development work presented as a complete project)</i>
	Wider Curriculum Links	Building Character Communication Resilience Organisation	Building Character Communication Resilience Organisation	Building Character Communication Resilience Organisation	Building Character Communication Resilience Organisation	Building Character Communication Resilience Organisation	Building Character Communication Resilience Organisation

Year 10		HT1	HT2	HT3	HT4	HT5	HT6
Art	Big Idea	IDENTITY Developing direct observational drawing techniques, studying the work of artists and applying this to own work	IDENTITY Developing direct observational drawing techniques, studying the work of artists and applying this to own work	IDENTITY Developing direct observational drawing , tonal painting and photographic digital editing techniques, studying the work of	IDENTITY Developing direct observational drawing , tonal painting and photographic digital editing techniques, studying the work of	IDENTITY Developing direct observational drawing, tonal painting and photographic digital editing techniques, studying the work of	IDENTITY Developing direct observational drawing, tonal painting and photographic digital editing techniques, studying the work of

	Portraits Features Mixed media Photography Grid technique Tonal drawings Mono print	Portraits Features Mixed media Photography Grid technique Tonal drawings Mono print	artists and applying this to own ideas Artists; Chuck Close, Pop Art, Andy Warhol, Roy Lichtenstein Observations, direct and secondary, of self and found objects Portraits Features Mixed media Photography painting	artists and applying this to own ideas Artists; Chuck Close, Pop Art, Andy Warhol, Roy Lichtenstein Observations, direct and secondary, of self and found objects Portraits Features Mixed media Photography painting	artists and applying this to own ideas Artists; Chuck Close, Pop Art, Andy Warhol, Roy Lichtenstein Observations, direct and secondary, of self and found objects Portraits Features Mixed media Photography	artists and applying this to own ideas Artists; Chuck Close, Pop Art, Andy Warhol, Roy Lichtenstein Observations, direct and secondary, of self and found objects Portraits Features Mixed media Photography
Assessment	- Understanding the work of artists (AO1) - Use of materials and techniques (AO2)	- Understanding the work of artists (AO1) - Use of materials and techniques (AO2)	- Understanding the work of artists (AO1) - Use of materials and techniques (AO2) - Development of own ideas, collection of images (AO3) - Presenting a personal response (AO4)	- Understanding the work of artists (AO1) - Use of materials and techniques (AO2) - Development of own ideas, collection of images (AO3) - Presenting a personal response (AO4)	- Understanding the work of artists (AO1) - Use of materials and techniques (AO2) - Development of own ideas, collection of images (AO3) - Presenting a personal response (AO4)	- Understanding the work of artists (AO1) - Use of materials and techniques (AO2) - Development of own ideas, collection of images (AO3) - Presenting a personal response (AO4)
Assessment Intent	Controlled assessment. To provide evidence of the use of a range of materials and techniques and show how these can be applied when responding a theme <i>(Tonal portraits, collection of black and white images,</i>	Controlled assessment. To provide evidence of the use of a range of materials and techniques and show how these can be applied when responding a theme <i>(Tonal portraits, collection of black and white images,</i>	Controlled assessment. To provide evidence of the understanding the work of artist and how this can support the development of ideas when responding to a theme To provide evidence of the use of a range of materials and techniques and show	Controlled assessment. To provide evidence of the understanding the work of artist and how this can support the development of ideas when responding to a theme To provide evidence of the use of a range of materials and techniques and show	Controlled assessment. To provide evidence of the understanding the work of artist and how this can support the development of ideas when responding to a theme To provide evidence of the use of a range of materials and techniques and show	Controlled assessment. To provide evidence of the understanding the work of artist and how this can support the development of ideas when responding to a theme To provide evidence of the use of a range of materials and techniques and show

		<i>use of grid technique to show observational accuracy and control of materials)</i>	<i>use of grid technique to show observational accuracy and control of materials)</i>	how these can be applied when responding a theme <i>(Written and visual studies of Chuck close and his work Experiments with painted grid effect Edited tonal portraits of self)</i>	how these can be applied when responding a theme <i>(Written and visual studies of Chuck close and his work Experiments with painted grid effect Edited tonal portraits of self)</i>	how these can be applied when responding a theme <i>(Written and visual studies of Chuck close and his work Experiments with painted grid effect Edited tonal portraits of self)</i>	how these can be applied when responding a theme <i>(Written and visual studies of Chuck close and his work Experiments with painted grid effect Edited tonal portraits of self)</i>
Wider Curriculum Links	Building Character Communication Resilience Organisation	Building Character Communication Resilience Organisation	Building Character Communication Resilience Organisation	Building Character Communication Resilience Organisation	Building Character Communication Resilience Organisation	Building Character Communication Resilience Organisation Moral Developing and expressing personal views or values Cultural Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences	Building Character Communication Resilience Organisation Moral Developing and expressing personal views or values Cultural Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences

Year 11		HT1	HT2	HT3	HT4	HT5	HT6
Art	Big Idea	MOCK TEST (major project) Responding to a given theme	MOCK TEST (major project) Responding to a given theme	TERMINAL TEST Responding to a chosen theme	TERMINAL TEST Responding to a chosen theme	TERMINAL TEST Responding to a chosen theme	

	Assessment	- Understanding of artists (AO1) - Use of materials and techniques (AO2)	- Understanding of artists (AO1) - Use of materials and techniques (AO2)	- Understanding of artists (AO1) - Use of materials and techniques (AO2) - Development of own ideas (AO3)	- Understanding of artists (AO1) - Use of materials and techniques (AO2) - Development of own ideas (AO3) - Presenting a personal response(AO4)	10 hrs controlled test - Understanding of artists - Use of materials and techniques - Development of own ideas - Presenting a personal response	
	Assessment Intent	Controlled assessment. To provide evidence of the understanding the work of artist and how this can support the development of ideas when responding to a theme To provide evidence of the use of a range of materials and techniques and show how these can be applied when responding a theme	Controlled assessment. To provide evidence of the understanding the work of artist and how this can support the development of ideas when responding to a theme To provide evidence of the use of a range of materials and techniques and show how these can be applied when responding a theme	Terminal Test To provide evidence of the understanding the work of artist and how this can support the development of ideas when responding to a theme To provide evidence of the use of a range of materials and techniques and show how these can be applied when responding a theme. To provide evidence of supporting imagery, collected from direct and secondary observations.	Terminal Test To provide evidence of the understanding the work of artist and how this can support the development of ideas when responding to a theme To provide evidence of the use of a range of materials and techniques and show how these can be applied when responding a theme. To provide evidence of supporting imagery, collected from direct and secondary observations.	Terminal Test To provide evidence of the understanding the work of artist and how this can support the development of ideas when responding to a theme To provide evidence of the use of a range of materials and techniques and show how these can be applied when responding a theme To provide evidence of supporting imagery, collected from direct and secondary observations. To provide evidence to show how the assessment objectives work together to support the creative process and ultimately support a personal and meaningful visual response	

	Wider Curriculum Links	Building Character Communication Resilience Organisation Moral Developing and expressing personal views or values Cultural Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences	Building Character Communication Resilience Organisation	Building Character Communication Resilience Organisation	Building Character Communication Resilience Organisation Moral Developing and expressing personal views or values Cultural Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences	Building Character Communication Resilience Organisation	
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