



	<p>ideas and recording their experiences</p> <ul style="list-style-type: none"> <li>• improve drawing knowledge and skills</li> <li>• be able to evaluate and analyse creative works using the language of art</li> </ul>	<ul style="list-style-type: none"> <li>• produce creative work, exploring their ideas and recording their experiences</li> <li>• improve drawing and painting knowledge and skills</li> <li>• be able to evaluate and analyse creative works using the language of art</li> </ul>			<p>Materials; drawing materials, collage and printing</p>	<p>Materials; drawing materials, collage, art straws, found objects</p>
<b>Assessment</b>	<p>Understanding of the formal elements of Art and the application of these. (Experiment, Explore Apply)</p> <ul style="list-style-type: none"> <li>• Know about the formal elements of line and tone,</li> <li>• to provide visual evidence of</li> </ul>	<p>Understanding of the formal elements and the application of these. (Experiment, Explore Apply)</p> <ul style="list-style-type: none"> <li>• Know about the formal elements colour, texture, and shape in addition to</li> </ul>	<p>Understanding the work of artists and how this can be used to develop own ideas (Experiment, Explore Apply)</p>	<p>Understanding the work of artists and how this can be used to develop own ideas (Experiment, Explore Apply)</p>	<p>Understanding the work of artists and how this can be used to develop own ideas (Experiment, Explore Apply)</p>	<p>Understanding the work of artists and how this can be used to develop own ideas (Experiment, Explore Apply)</p> <ul style="list-style-type: none"> <li>• identifying formal elements</li> <li>• studying the work of exhibiting artists</li> <li>• understanding sculpture</li> </ul>

	the use of line and tone	line and tone, <ul style="list-style-type: none"> <li>to provide visual evidence of the use of colour, texture and shape</li> </ul>				
<b>Wider Curriculum Links</b>	<p>English, specialist vocabulary Technology, presentation techniques Values, remembrance</p> <p><b>Building Character</b> Communication Resilience Organisation</p> <p><b>Moral</b> Developing and expressing personal views or values</p> <p><b>Cultural</b> Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences</p>	<p>English, specialist vocabulary Technology, presentation techniques</p>	<p>History, social context English, Technology Ict values</p> <p><b>Building Character</b> Communication Resilience Organisation</p> <p><b>Moral</b> Developing and expressing personal views or values</p> <p><b>Cultural</b> Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences</p>	<p>History, social context English, Technology Ict Values</p> <p><b>Moral</b> Developing and expressing personal views or values</p> <p><b>Cultural</b> Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences</p>	<p>History, social context English, Technology Ict values</p>	<p>Value English History</p> <p><b>Building Character</b> Communication Resilience Organisation</p> <p><b>Moral</b> Developing and expressing personal views or values</p> <p><b>Cultural</b> Exploring, understanding and respecting diversity Participating and responding to cultural activities Understanding and appreciating personal influences</p>



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